

Pros and Cons

By

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EXT. TRAIN STATION - NIGHT

A WOMAN stands on a platform, waiting for a train. She leans over and seems to be looking at a GUY further down the platform.

WOMAN (V.O.)

Is tonight the night?... Pro, I won't have to keep thinking about it.

The Woman looks at the other commuters.

(cont'd)

Con, everyone would see me do it.... Pro, I won't have to cook dinner tonight.... Con, I won't be able to catch up on Netflix.

The Woman looks at her shoes and steps one past the yellow line.

(cont'd)

Pro, I would finally get a good night's sleep.

The Woman looks down the platform and then at her body.

(cont'd)

Con, I'm not wearing matching underwear.... No, no I can't.

The Woman waits a second and then looks up to see the time on the digital board change to show a train is 1 minute away.

(cont'd)

Pro, at least I finally did something.... Con, the aftermath would be messy.

The Guy moves, but she keeps looking, revealing that she is looking at the traintracks instead.

(cont'd)

Pro, all the pressure will be off.

The Woman shuffles to the edge of the platform.

(cont'd)

Con, I never got a chance to be somebody.

The Woman nervously clenches her hands together.

(cont'd)

Pro, I was never going to be anybody anyway.

The Woman see COMMUTERS on their phones.

WOMAN (V.O.)

Con, someone will use me as a hashtag.... Pro, I'll get some Instagram followers.

The Woman breathes faster, preparing as the light of the train appears around the corner.

(cont'd)

Con, it will make Mum sad....
Pro, she might think about me for once.

The Woman steps to the very edge of the platform, feet slightly off.

(cont'd)

Con, I can't say goodbye to my friends.... Pro, they won't have to say goodbye to me.

The Woman lifts out a foot as the train approaches.

(cont'd)

Con, it's just darkness.

The Woman closes her eyes.

(cont'd)

Pro, I get to stop being me.

The Woman leans forward, then pulls back her foot back as the train rushes past. The doors open and she gets in.

(cont'd)

Maybe tomorrow.

The train pulls away.