

Portfolio

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Features

Final Draft



Acid



Thriller: 100 minutes

A mute photographer infiltrates a London gang to take revenge after his girlfriend is disfigured in an acid attack.

NERO DRAKOS is an upper-class 20-year-old, with a connected family and a model girlfriend - perfect right? But when Nero and Alisha are caught in an acid attack, Alisha loses her face and Nero is rendered mute.

Nero throws away his privilege and infiltrates the gang who attacked him, but as he gets to know them, he finds himself conflicted about taking revenge, especially when he discovers that his family is hiding the truth about the acid attack.

Acid is an unrelenting thriller that hits on issues of class, legacy and vengeance, with a topical premise based around modern urban terrorism.

It's the silent brutality of Drive, set in the world of Top Boy.

Screenplay and Pitch Deck Available



It Will Happen Again

Psychological Thriller: 110 minutes

In run-down North England, a mentally-ill thief kidnaps a psychologist, but is hunted down by her girlfriend, who is a volatile police detective.

ETHAN HOLT is a paranoid 28-year-old, haunted by his abusive past. When a botched robbery leaves him with a dead partner and a bullet wound, he grabs the nearest hostage: ABI CLARKE (26), who pretends to be a naïve hairdresser, but is actually a criminal psychologist who thinks she can convince Ethan to turn himself in.

As they run from the law, they are pursued by SOPHIA BARNES a 31-year-old detective, who will do anything to find Abi, her secret girlfriend. Sophia and Ethan grew up in the same rough neighbourhood, and as she hunts him down, she is forced to delve into her own harrowing past.

It Will Happen Again is a bad-boy, good-girl, detective flick: The Girl with The Dragon Tattoo set in broken Britain. Invoking themes of class struggle, LGBT issues and mental health.

Screenplay and Pitch Deck Available

The Twelve Boyfriends Of Christmas

Holiday Rom-Com: 100 minutes

A rom-com-obsessed woman wishes for a Christmas boyfriend, but Santa sends her twelve.



30-year-old, perpetually single Kate fears that she will never find her perfect boyfriend, someone like the guys in her favorite cheesy holiday rom-coms. With only twelve days until Christmas, she writes a letter to Santa asking him to bring her one of these cliché romantic men, like a prince or a doctor or a lumberjack.

Each day after that, she meets a new stereotypically charming man, but Kate must figure out which one of these guys is the one for her while dealing with the chaos of trying to date twelve men at once.

Co-written with Imogen Huntley
Screenplay and Pitch Deck Available





Dead Filter



Teen-Horror: 90 minutes

A high-school vlogger is cursed with a phone filter that will kill her unless she sends it to one of her friends every 24 hours.

Maine is obsessed with becoming the next viral sensation, so is hooked in by a filter on her favorite app that promises her fame if she shares it. But when her friends open the filter, a ghoulish woman, known as The Gaze, appears and tears out their souls. Now, if Maine doesn't find a new victim every 24 hours, then The Gaze will murder her. Maine must fight The Gaze and find out why she was cursed, but her fame-hungry friends have other plans for the filter.

Dead Filter is a ghost story for the TikTok generation, it combines modern themes of anxiety, social media addiction and cyber-bullying with the classic motifs of betrayal and teen-love. One location (a suburban house), excellent character roles, small cast, a memorable monster, and obvious sequel potential.

Screenplay and Pitch Deck Available



Aqualand



Slasher: 90 minutes

A waterpark is taken over by the vengeful spirit of a child who died on one of the rides. Now, he tortures a group of teenagers for revenge.

For Annie's 18th birthday, her father throws a private party at the family's waterpark, but a vengeful spirit child takes over and forces the teenagers to ride every single slide in the park if they want to go free, but he's made a few adjustments: the giant bucket tips acid, the racers end in a guillotine, the whirlpool pulls you to your doom and the kamikaze slide ends in a 50ft freefall. Annie and her friends fight, fuck, and get cut in half by a demon child – it's fun in the sun.

Aqualand is a Slasher similar in tone to Freaky (2020) and Happy Death Day (2017). Fun, fast-paced, sexy and slick, it's the perfect Friday night brain-off movie, great for dates or with your mates. It's Saw in a waterpark, with the cast of Euphoria.

Screenplay and Pitch Deck Available

Fiends

Horror-Comedy: 90 minutes

A female DJ goes to her first underground rave, where a tainted batch of pills turns the ravers into cannibals, and she must fight to escape.

Zoe, a naïve but determined 19-year-old, goes to her first London warehouse rave, with a group of her eclectic friends. But a new drug turns all the ravers into cannibalistic “Fiends”, who only care about banging tunes and human flesh. Zoe and her friends have to battle their way out of the warehouse, whilst keeping their sanity and stopping teenage-drama from tearing the group apart.

Fiends is a fast-paced horror-comedy, which pushes you headfirst into the rave-world, full of music, thrills and gore. It's Skins meets Dawn of the Dead, with an extra few grams of hilarity.

Screenplay and Pitch Deck Available

Nervous Young Humans

YA Slasher: 90 minutes

A teenage girl wants revenge on her high school bullies at a New Years Eve party, so she makes a pact with a shapeshifting demon, who can take the form of anyone it touches.

Rianne's best-friend Amy was bullied into suicide, so she makes a pact with a demon who promises to bring Amy back from the dead for a price: Rianne must drain the souls of ten of Amy's bullies.

Every time Rianne touches someone she knocks them unconscious and shapeshifts into their body, but if she can't drain all ten souls in one night, she must pay with her own life. Rianne crashes a New Year's Eve party in a mansion in an attempt to fulfill the pact, but can she really trust a demon?

It's Skins meets The Thing.



Christmas Down Under



Holiday Rom-Com: 100 minutes

A British event planner is hired to create a Christmas Wonderland in Sydney, but is hindered at every turn by a local tradie, who is sick of big Christmas spectacles.

Lizzie is an event planner who dreams of creating a frosty winter wonderland, but ends up working in a hot-box warehouse on the outskirts of Sydney. She remains optimistic and determined until she is paired up with Jackson, a warehouse worker with a laid-back, devil-may-care attitude.

Jackson and Lizzie fight over the meaning of Christmas: is it about spectacle or family? But as the two are forced to work together they face Aussie Christmas problems, like building an ice-rink in 35 °C heat, turning camels into reindeer, and stopping Santa from skipping work to go surfing.

Screenplay and Pitch Deck Available

The Suite

Psychological Thriller: 90 minutes

A volatile ex-couple are trapped in a hotel room and watched by sadistic voyeurs, but can the former lovers put their past aside to escape, or will they tear each other apart?

Cass, 25, an anxious livestreamer, wakes up in a hotel suite with no memory of how she got there and cameras on every wall, but she is not alone: her charismatic ex-boyfriend James, 28, is also trapped. As the two of them fight to find a way out, their old feelings and arguments boil to the surface. Meanwhile, a frenetic voyeur, Larry, watches the raging lovers, but is it just for his own pleasure or does he have something more sinister in mind?

The Suite is a tense, psychological thriller which traps its audience in a world of deceit, secrets and lies.

Imagine if Blue Valentine took place in 10 Cloverfield Lane.

Screenplay Available – Set to be filmed 2027 with Luke Hunter Directing

Features

**Pitch Deck/
Advanced Drafts**

All is Calm

Christmas Slasher: 100 minutes

At Christmas, a vengeful killer stalks an aristocratic family on their opulent estate, as they turn on each other to try and save themselves.

The Fairfax family come together for a tense family Christmas, filled with sniping, sarcasm and sherry. But when their daughter-in-law is murdered, the family realize the killer is one of their own. As they're picked off one by one, every buried rivalry, grudge, and family secret comes clawing to the surface.

The old-school patriarch, Hugh Fairfax, does what he's always done: works the angles, smooths over scandals, but his pampered nepo-brood don't make it easy: A horse-mad duchess and her social climbing husband; a performative activist and her French prostitute; a nitwit toff and his ice-queen wife, and finally a philosophy scholar who thinks he can save the world and his coke-fiend girlfriend.

All is Calm is a fun-filled, blood-soaked Christmas slasher, unfolding over one night in one location.

Mirror Image

Thriller: 90 minutes

A jealous twin imprisons her sister and takes over her perfect life, only to discover everyone likes her better.

Abby has always lived vicariously through her twin sister Megan - the successful one, the loved one, the one with the perfect life. Her obsession spirals until she kidnaps Megan, locks her in her own basement and takes over her life!

Years of fixation have left Abby with the perfect Megan impression, but now, her family, friends and colleagues like her even more! Her husband is thrilled by his wife's new affection, her daughter is grateful for the fun, attentive mom. Only Megan knows the truth — and she's running out of time.

One perfect life. Two women who'll kill to have it.

Delay, Deny, Defend

Thriller: 90 minutes

A desperate activist breaks into the home of a billionaire healthcare CEO who denied his mother medical treatment, but after witnessing a brutal murder, the CEO offers him a cure in exchange for his silence.

Working-class activist Tyler breaks into the mansion of pharma CEO Peter Brand to protest the system that denied his mother care. Alongside his tech-savvy girlfriend Jane, he plans to vandalize the house and expose Peter's healthcare algorithm. But when Peter unexpectedly returns with a prostitute and kills her during an argument, the couple are trapped in the house with the only footage of the crime.

Peter locks down the mansion and hunts them down. Tyler wants to leak the video until Peter offers him a deal: delete the evidence, stay silent, and his mother gets access to a cure that could save her life. But when Jane tries to kill Peter instead, Tyler wonders if he's being played and what secrets Jane is hiding.

The Menu meets Panic Room

Full Pitch Deck Available

Sleepwalker

YA Horror: 90 minutes

At an elite boarding school, the new girl begins sleepwalking, but finds her bullies murdered the next morning. Is she the killer, or is the school hiding something even darker?

After a brutal hazing ritual in the school's old chapel, Ruby begins to sleepwalk. Each morning, she wakes up to find one of the girls who bullied her has killed themselves in a violent, inexplicable way. Unsure whether she's the killer or something is controlling her, Ruby teams up with her roommate Mei and finds a century-long trail of unexplained deaths and cover-ups. At the centre of it all is Ms. Dubois, a charming teacher who seems to know far more than she lets on.

Sleepwalker delivers high-concept horror with a ticking-clock mystery, a morally complex mother–daughter relationship, and an escalating sense of paranoia where no one can be trusted. It taps into the everyday creepiness of sleepwalking, turning it into a relentless engine of horror.

The End of All Things

Indie Black Comedy: 100 minutes

In a Britain where everyone is euthanized at age 60, a hapless man tries to save his mother from government-mandated death, but she is actually looking forward to it.

Overpopulation, economic collapse, housing shortages, unemployment, homelessness, healthcare pressure – the government has a solution: kill anyone over 60. This is the world Alfie Owen lives in, and he wants to buy his mum more time, so he helps an anti-euthanasia terrorist group, dates euthanasia administrators, and joins a cult that promises to take over-60s to a secret retirement community called The Island. But is the cult real or a scam? And does Alfie's mom even want to live?

Imagine if Logan's Run was set in quaint Yorkshire countryside.

Bull in a China Shop

Black-Comedy: 100 minutes

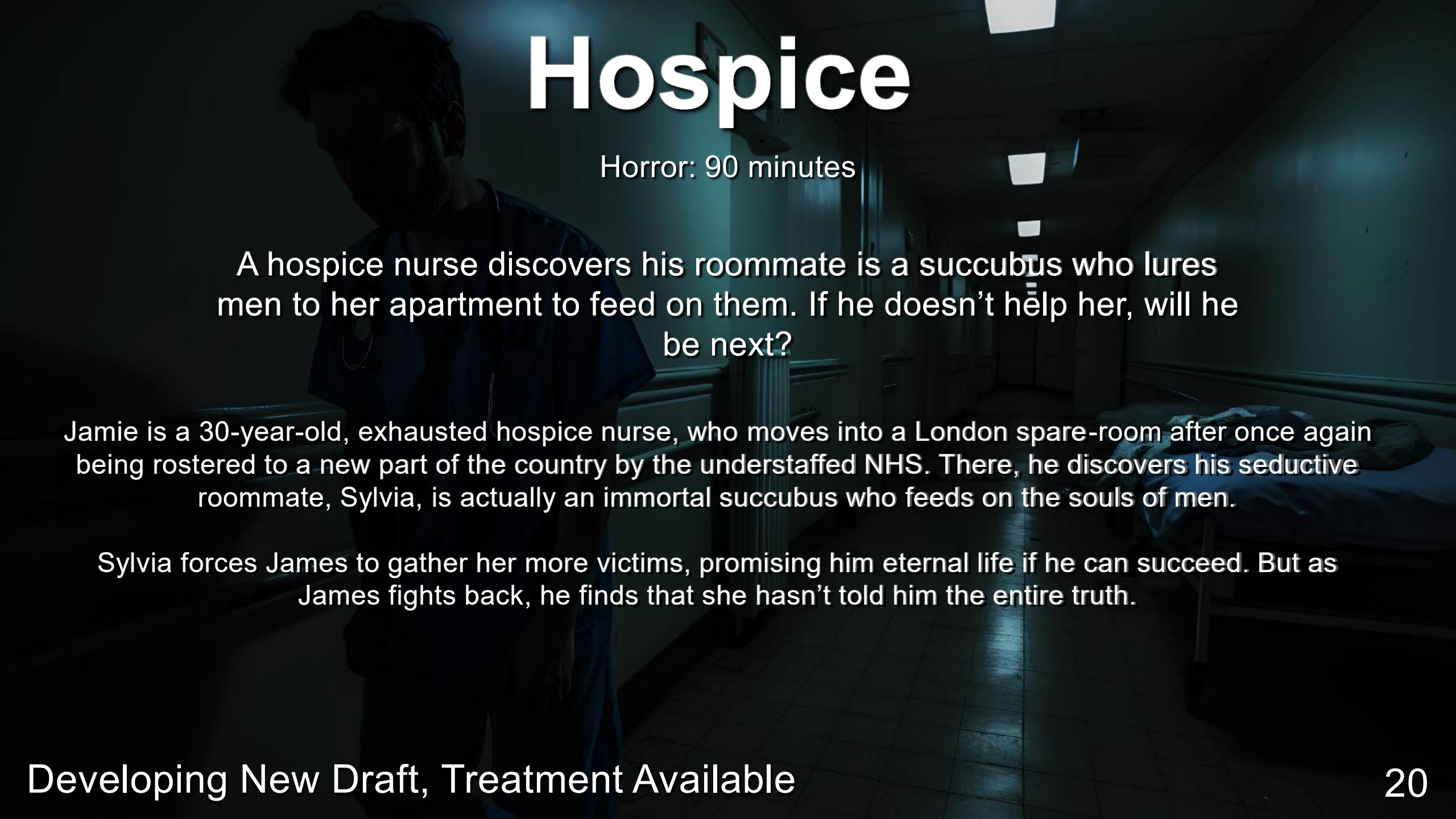
A teenage bare-knuckle boxer is placed under house arrest in his estranged mother's mansion and plans to rob her new family.

After an illegal bareknuckle fight, Bill Fitzgerald is placed under house arrest in his mother's mansion, along with her new wealthy family.

Whilst surviving the upper classes, Bill is mentored by the aging patriarch of the family, Tom, who wants to bring some life back into the decrepit house by encouraging Bill to steal, extort, blackmail and fight his way out of the den of decadence.

Tonally, this film presents itself as a Period Piece set in the modern day: humanizing Victorian caricatures and pitting them against each other in a house of hedonism, similar to *The Favourite*, *The Great* or *Thoroughbreds*.

Developing New Draft, Treatment Available



Hospice

Horror: 90 minutes

A hospice nurse discovers his roommate is a succubus who lures men to her apartment to feed on them. If he doesn't help her, will he be next?

Jamie is a 30-year-old, exhausted hospice nurse, who moves into a London spare-room after once again being rostered to a new part of the country by the understaffed NHS. There, he discovers his seductive roommate, Sylvia, is actually an immortal succubus who feeds on the souls of men.

Sylvia forces James to gather her more victims, promising him eternal life if he can succeed. But as James fights back, he finds that she hasn't told him the entire truth.

Blackout

YA-Horror: 100 minutes

A religious high-schooler is cursed with a mark on her body that causes her to blackout and commit violent acts against her will.

Set in Texas, after a secret abortion, Anna's guilt manifests itself as a black mark on her body, which causes her to blackout and act against her will. She becomes lustful, manipulative and violent (in an allegory to an alcohol blackout).

Anna's secret is discovered by Thom Delaney, a boy from an abusive home, and together they try to overcome their harrowing pasts.

Blackout is a young-adult horror that taps into the psychological problems facing modern teens, such as shame, guilt and depression; as well as dealing with classic themes of lust, family pressure and envy.

A group of four people, two men and two women, are standing in a garden at night, looking towards a house. The house has warm interior lights glowing from the windows, and a bright blue light source is visible in the sky above the house. The garden is filled with various plants and flowers, and the overall scene is dimly lit with a focus on the house and the people.

Verticals / Web Series

My High School Boyfriend is an Undercover Cop

Vertical Romcom: 50 X 2 minutes

An undercover cop fakes a relationship with a highschooler to infiltrate a popular clique, who are involved in a mafia kidnapping.

Jade is a bored, rebellious high-schooler on the hunt for excitement. Danny is a cop with a mission: a diplomat's child has been kidnapped by the Russian Mafia and the only path to the mob boss runs through his two sons, Peter and Ivan — who just so happen to be Jade's classmates.

They strike a deal: Jade fakes a relationship with Danny so he can infiltrate Ivan's inner circle, while he gives her a crash course on being a cop. But as the operation deepens, and sparks start flying, it turns out both of them are hiding secrets that could blow the whole case.

A fast-paced, high-stakes, fun, brain-off romcom, designed to be binged again and again. Playing on the vertical tropes of fake dating x forbidden love x mafia romance.

Emotionless

Web Series: 10 X 10 minutes

A researcher at a biotech firm discovers her boss is using an emotion-regulating neural implant to secretly manipulate employees, so she risks everything to expose him.

Gabby joins Hedonia convinced she's about to change the world. The company's neural chip can regulate human emotion: curing depression, calming aggression, manufacturing joy on demand. But Hedonia turns out to be an oppressive horror show, run by a tyrant, who harvests his employees' inner lives for profit, and is closing in on controlling the only emotion he hasn't yet cracked: love.

When Gabby realises he intends to commodify love itself, she partners with Patrick, a burned-out researcher, to stop him. As they work to uncover the conspiracy at the heart of Hedonia, they fall in love, but have to keep it hidden as their boss sees every employee's emotion, putting everything they're trying to save at risk.

Emotionless is a hard, sci-fi thriller with strong romantic elements and high-stakes. Reference points are *Severance*, *Black Mirror*, *Gattaca*

Outline done – developing first draft

A dark, atmospheric photograph of a forest. The scene is shrouded in mist or fog, with light filtering through the trees, creating a hazy, ethereal glow. In the center, several silhouetted figures are walking away from the viewer down a path. The large, bold white text "TV" is superimposed over the center of the image, partially obscuring the figures.

TV

OnlyFans Vs The Red Pill

Mockumentary: 6 x 30-Minute Episodes

An OnlyFans model is stuck in a flat-share with a documentary-student and a men's rights activist.

Camille, a documentary film-maker, invites OnlyFans model Ophelia to live with her, in an attempt to create a gritty, down-to-earth documentary about the life of an OnlyFans girl.

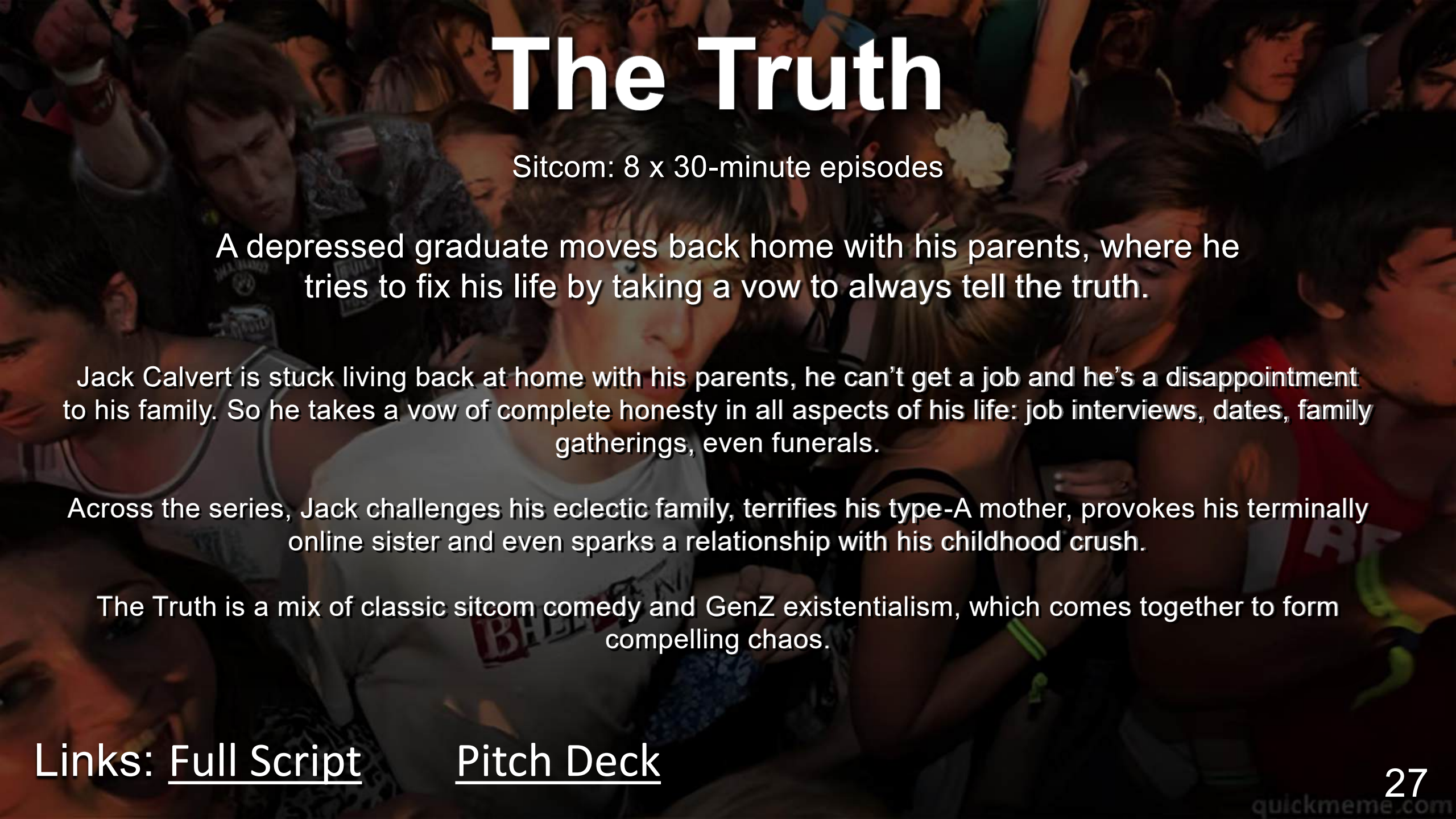
The only problem is that Camille also lives with her brother Ian, an alt-right, misogynist streamer who hates OnlyFans and everything it stands for.

As the series progresses, Camille finds that the opposition between a strong, feminist Onlyfans model and a red-pilled men's rights activist is the real heart of the documentary.

(a 30-minute pitch pilot has already been filmed and is unlisted on youtube)

Links: [Full Script](#) [Pitch Deck](#)

[YouTube Link to Pitch Pilot](#)



The Truth

Sitcom: 8 x 30-minute episodes

A depressed graduate moves back home with his parents, where he tries to fix his life by taking a vow to always tell the truth.

Jack Calvert is stuck living back at home with his parents, he can't get a job and he's a disappointment to his family. So he takes a vow of complete honesty in all aspects of his life: job interviews, dates, family gatherings, even funerals.

Across the series, Jack challenges his eclectic family, terrifies his type-A mother, provokes his terminally online sister and even sparks a relationship with his childhood crush.

The Truth is a mix of classic sitcom comedy and GenZ existentialism, which comes together to form compelling chaos.

Links: [Full Script](#) [Pitch Deck](#)

Heathens

Dramedy: 8 X 45-minute episodes

The adventures of an underground therapy group, where each member personifies each of the seven deadly sins.

Disillusioned therapist Quinn starts an unconventional therapy group with seven Londoners, each with problems relating to one of the seven sins, but his best friend, Dayus, believes these misfits are beyond saving. As the sessions unfold, Quinn grapples with Dayus's sabotage, the group's unpredictable dynamics, and the genuine challenges of each member's life. Amidst personal struggles and unexpected bonds, they all question: Can anyone truly change?

"Heathens" is a raw dive into the messy psyche of humanity, touching on redemption, personal demons, and the battle for one's true self. It's a blend of "One Flew Over the Cuckoo's Nest" meets "Fleabag".

Pilot Screenplay and Treatment Available

One Minute

Sci-fi Thriller: 8 X 60-minute episodes

Two detectives investigate murders in a near-future where a drug can bring people back from the dead for one minute.

Devin (40), is a homicide detective in 2040 London, ruled by corporations, where the upper class has NEURHANCERS implanted in their brain to act as AI assistants. A side-effect is that anyone with a neurhancer can be brought back from the dead for one minute.

As Devin investigates murders, he discovers a woman with a black-market neurhancer that brings her back to life permanently. In trying to keep her alive, he uncovers a shocking conspiracy behind the neurhancers, but the deeper he goes the more dangerous it gets and the fewer people he can trust.

Five Years

Dramedy: 10 X 30-minute episodes

An office slacker discovers an elevator that takes him 5-years into the future, where he and his future self work together to fix his life.

SAM TELLER finds an elevator in his office that takes him 5 years into the future, but he discovers it's not what he thought it would look like: he is still working in the same dead-end position, his best mate is now his boss and his office crush has married the dickhead manager.

Sam teams up with his future self to exploit the elevator for his own gain, but he soon discovers that messing with the past has consequences. The more he tries to fix things, the worse it gets and eventually he realises he is not the only person who knows about the elevator.

Five Years is a corporate sci-fi sitcom, tonally drawing from Severance, Corporate and the shooting and pace of Succession.

Loglines - Thriller

The Merry Tradwives of Berlin

A tourist in Berlin is kidnapped by a far-right psychopath, who forces a group of women imprisoned in his basement to make “tradwife” content for social media

Bring Noah Home - TV

A momfluencer’s child goes missing, so she starts a social media campaign to find him, and suddenly becomes a viral sensation; but one detective begins to suspect she engineered the whole thing.

Faceblind

A faceblind man has to trust his instincts as he tracks down the man who murdered his daughter. -
Memento meets Taken

Don’t Come to School on Monday

A bullied high-schooler is driven to the brink of a school-shooting, but on the day of the act, the school is taken over by terrorists

Loglines - Horror

Sunset Manor

A nurse takes a job at a retirement home to get her elderly grandfather admittance, but begins to suspect the deaths of residents there is due to the rest of the staff being vampires.

Transitionary Period

A world where everyone changes bodies when they turn 18

The Cursed Sessions

A found-footage documentary about a UK punk band creating an album in a haunted studio that drives them insane - If the Beatles Documentary "Get Back" was combined with The Blair Witch Project

Tight-Five

A group of comedians and entertainers get hired to perform at an ultra-wealthy private resort, but are then hunted for sport

Loglines - Romcom

Sell the Kiss

A PR team is tasked with turning the two leads of a romcom into the new “it couple” before its premiere, the only problem is, they hate each other.

Off-Book

An aspiring musical actress is frustrated at various points in her career as the nonchalant boy she’s been in love with since high school gets all the parts easily, while she can’t seem to catch a break.

I Wish It Could Be Christmas Every Day

A teenager who hates Christmas gets trapped in a loop of reliving Christmas every single day -
Groundhog Day meets Last Christmas

DM Me Tomorrow

A high-school girl starts getting DMs from the future, warning her about a murder that is going to happen at the end of the school year. But are they real, or is she losing her mind?

About Luke



Luke Hunter is a neurodivergent writer who was born and raised in Hartlepool in the North-East of England, he graduated from Durham University with a Master's Degree in Biology and Chemistry in 2016.

He moved to London in 2017 to work as a writer for MTV, The Science Channel and ITN. In 2018 he decided to pursue screenwriting full-time, taking courses at London City Academy.

In late 2020 he was hired to write a feature film – Last Resort, to be produced by Ian Dawson (Cargo, Swimming with Men). Luke has another two thriller feature scripts optioned by Skyland Films (The Border and Liar's Den), with Liar's Den currently due to be shot in 2027 on a £1.5 million budget.

Luke has been represented by Jonathan Sieff for 3 years. Personally, Luke is adventurous and fun-loving, he is also an actor, with lead roles in several independent films and appearances on BBC, Channel 4 and Starz:

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Thank You

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